



Department of Architecture University of Moratuwa

Logo Usage Guideline Official Logo for the Department of Architecture University of Moratuwa 2024

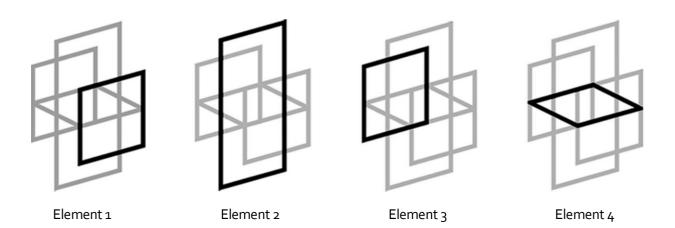
Logo Usage Guideline Official Logo for the Department of Architecture University of Moratuwa 2024

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o1.Conceptual Design

The logo consists four elements in its core.



Element 1 - Plane in the front "We are the Forerunners - the Future" Element2 - Plane in the center "We are the Leaders - the Present" Element3 - Plane at the back "We were the Pioneers - the Past"

Element₄ – Horizontal Element - Continuity in service to nation and the world at large

Element/ Plane = Frame in time-space

The center element will always appear to be tall, representing and signifying that "We are the Leader" at any given time. (Ex- For someone looking at the logo in 50 years later; in 2072 or later; the center element will appear to be taller signifying that "We are the Leaders"- the Present)

o2.Typeface

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Acumin Variable Concept Regular

"Acumin is a versatile sans-serif typeface family intended for a balanced and rational quality. Solidly neo-grotesque. The Adobe Originals program started in 1989 as an in-house type foundry at Adobe, brought

The Adobe Original's program started in 1989 as an in-house type foundry at Adobe, brought together to create original typefaces of exemplary design quality, technical fidelity, and aesthetic longevity."

- Designed by Robert Slimbach for Adobe Originals

The font family is free for commercial and personal use.

o3.Colour Varients



Black (#RGB OOOO, C75% M68% Y67% K90%)



White (#RGB fffff, Co% Mo% Yo% Ko%)

Black and White are advised as the primary colours for the logo and typeface. The colours are intended to be used according to the purpose, depending on the using scenario.

o4.Recommended Formations



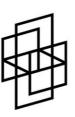
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Primary Formations

These formations are adviced to apply for most of the scenarios. (Printing Material, Paper, Letter head, Digital usage) Secondary formations are adviced to apply depending on the material and ocassion.



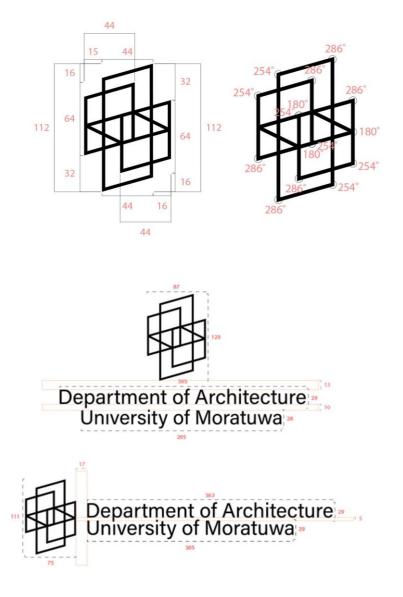


Secondary formations

Secondary formations are intended to use in scenarios where there is not enough space to use the primary formation and/or the text attachment is not suitable with the space or purpose. Expected to use in the scenarios where symbilic value is more prominent than the details.

Intended to use in letter footers, fabric, printed and digital materials accordingly.

o5.Measurements



The measurement ratios are provided to utilize in any case of manually reproducing the logo. The recommanded spacing and negetive spaces, spaces between letters are adviced to maintain.

o5.Logo misuse

Secenario 1 - Warped Ratios not accepted



When the icon is not in the same scale and alignment as the text.

Secenario 2 - Warped Edges not accepted



Secenario 3 - Outline not accepted



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Secenario 4 - Drop Shadow not accepted



Secenario 6 - Non aligned not accepted

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Secenario 7 - Mixed icon and fonts not accepted



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Logo Design Committee

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